

# Yesterday

John Lennon / Paul McCartney  
Arr.: Lehtola & Kivela

Muutij langzaam

Yes-ter-day all my troub-les seemed so far a-way.  
Sud-den-ly I'm not half the man I used to be.

Yes-ter-day all my troub-les seemed so far a-way. so  
Sud-den-ly I'm not half the man I used to be and

Yes-ter-day all my troub-les seemed so far a-way. so  
Sud-den-ly I'm not half the man I used to be. and

Yes - ter - day so far a-way, so  
Half the man I used to be and

Now it looks as though they're here to stay. Oh I be-lieve in  
There's a sha-dow hang-ing ov-er me. Oh yes-ter-day came

far there's a way. Oh I be-lieve  
sha-dow yes-ter-day

far there's a way. Oh I be-lieve  
sha-dow yes-ter-day

far there's a way. Oh I be-lieve  
sha-dow yes-ter-day

yes-ter-day. Why she had to go I don't know she would-n't say.  
sud-den-ly. Why she had to go I don't know she

yes-ter-day. Why she had to go I don't know she  
sud-den-ly. Why she had to go I don't know she

yes-ter-day. Why she had to go I don't know she  
sud-den-ly. Why she had to go I don't know she

yes-ter-day. Why she had to go I don't know she  
sud-den-ly. Why she had to go I don't know she

# Yesterday

1-170 2/3

11

would - n't say, I said some - thing wrong, now I  
would - n't say, I said something ver; y wrong, wrong, now I  
would - n't say I said some - thing wrong, wrong, now I  
would - n't say I said some - thing wrong, wrong, now I

Detailed description: This block contains the first system of the musical score, measures 11 through 13. It features four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics: "would - n't say, I said some - thing wrong, now I". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (Bb) and the time signature is 4/4.

14

long for yes - ter - day. Yester-day love was such an eas; y  
long for yes - ter - day. Yester-day love was such an eas - y  
long. I long for yes - ter - day. Yester-day love was such an eas - y  
long for yes - ter - day, Love was such a

Detailed description: This block contains the second system of the musical score, measures 14 through 17. It features four staves. The vocal line has lyrics: "long for yes - ter - day. Yester-day love was such an eas; y". The piano accompaniment continues with the right-hand melody and left-hand bass line. Dynamic markings 'f' and 'p' are present above the vocal line. The key signature changes to two flats (Bb, Eb) at measure 15. The time signature remains 4/4.

18

game to play. Now I need a place to hide a-way! Oh I be - lieve in  
game to play and now I hide! Oh I be - lieve  
game to play and now I hide! Oh I be - lieve  
game to play and now I hide! Oh I be - lieve

*heim 2. Mal in den Schluß*

Detailed description: This block contains the third system of the musical score, measures 18 through 21. It features four staves. The vocal line has lyrics: "game to play. Now I need a place to hide a-way! Oh I be - lieve in". The piano accompaniment continues with the right-hand melody and left-hand bass line. The key signature changes to three flats (Bb, Eb, F) at measure 18. The time signature remains 4/4. The system ends with a double bar line and repeat sign.

# Yesterday

1-170 3/3

22 Bariton-Solo

Why she had to go I don't know she wouldn't say  
yes - ter - day. Why she had to go I don't  
yes - ter - day. Why she had to go I don't  
yes - ter - day. Why she had to go I don't  
yes - ter - day. Why she had to go I don't

26

I said some-thing wrong, now I long for yes - ter -  
know, she wouldn't say hm hm  
know, she wouldn't say hm hm  
know, but hm hm  
know, but hm hm

30

day.  
Yes - ter - day, oh, yes - ter - day, hm hm Yes - ter - day!  
Yes - ter - day, oh, yes - ter - day, hm Yes - ter - day!  
Yes - ter - day, oh, yes - ter - day, hm Yes - ter - day!  
Yes - ter - day, oh, yes - ter - day, hm Yes - ter - day!