

(They Long To Be)

# Close To You

ALBUM VOOR STUDIEDORLEINDEN

S.A.T.B.

(Piano Acc. with optional String Bass, Guitar and Percussion)

Arr. by Milt Rogers

Lyrics by HAL DAVID  
Music by BURT BACHARACH

Slowly and steady

♩ 2 3

Soprano *mf* Why do

Alto *mf* Why do

Tenor *mf* Why do

Bass *mf* Why do

**A**

birds sud-den-ly ap-pear ev-'ry-time you are near. —

birds sud-den-ly ap-pear ev-'ry-time you are near. —

birds sud-den-ly ap-pear ev-'ry-time you are near. —

birds sud-den-ly ap-pear — ev-'ry-time you are near. —

Just like me, — they long to be close to you. — Why do

Just like me, — they long to be close to you. — Why do

Just like me, — they long to be close to you. — Why do

Just like me, — they long to be close to you. — Why do

stars fall down from the sky ev-'ry-time you walk by. —

stars fall down from the sky ev-'ry-time you walk by. —

stars fall down from the sky ev-'ry-time you walk by. —

stars fall down from the sky — ev-'ry-time you walk by. —

Just like me, — they long to be close to you. —

Just like me, — they long to be close to you. —

Just like me, — they long to be close to you. —

Just like me, — they long to be *twice?* so close to you. —

**B**

On the day that you were born the an - gels got to - geth - er and de -

Oo —

Oo —

Oo —

- 3 -  
523

cid - ed to cre - ate a dream come true. So they

(Oo) So they

(Oo) So they

(Oo) So they

sprin-kled moon dust in your hair of gold and star-light in your eyes of

sprin-kled moon dust in your hair of gold and star-light in your eyes of

sprin-kled moon dust in your hair of gold and star-light in your eyes of

sprin-kled moon dust in your hair of gold and star-light in your eyes of

*Hot* blue. *mf* That is why all the girls in town fol-low

blue. *mf* Girls in town\_

blue. *mf* Girls in town\_

blue. *mf* Girls in town\_

you all a-round... Just like me, they long to be  
 fol-low you all a-round... Just like me, they long to be  
 fol-low you all a-round... Just like me, they long to be  
 fol-low you all a-round... Just like me, they long to be

*mel* C *2/3/meter*  
 close to you. Ba ba ba ba ba ba ba ba ba so close to you. Ba ba ba  
 so close to you. Ba ba ba  
 so close to you. Ba ba ba  
 so close to you. Ba ba ba

ba ba ba ba ba ba ba ba ba  
 ba ba ba ba ba ba ba ba  
 ba ba ba ba ba ba ba ba  
 ba ba ba ba ba ba ba ba

D 523

ba ba ba. \_\_\_\_\_ On the day that you were born the

ba ba ba. \_\_\_\_\_ Oo \_\_\_\_\_

ba ba ba. \_\_\_\_\_ Oo \_\_\_\_\_

ba ba ba. \_\_\_\_\_ Oo \_\_\_\_\_

an-gels got to - geth-er and de - cid - ed to cre - ate a dream come true. So they

(Oo) \_\_\_\_\_ So they *f*

(Oo) \_\_\_\_\_ So they *f*

(Oo) \_\_\_\_\_ So they *f*

sprin-kled moon dust in your hair of gold and star-light in your eyes of

sprin-kled moon dust in your hair of gold and star-light in your eyes of

sprin-kled moon dust in your hair of gold and star-light in your eyes of

sprin-kled moon dust in your hair of gold and star-light in your eyes of

*mf*

blue. \_\_\_\_\_ That is why all the girls in town fol-low

*mf*

blue. \_\_\_\_\_ Girls in town\_

*mf*

blue. \_\_\_\_\_ Girls in town\_

*mf*

blue. \_\_\_\_\_ Girls in town\_

you all a-round. Just like me\_ they long to be

fol-low you\_ all a-round.\_ Just like me\_ they long to be

fol-low you\_ all a-round. Just like me\_ they long to be

fol-low you\_ all a-round.\_ Just like me\_ they long to be

close to you. \_\_\_\_\_ Just like me\_ they long to be

close to you. \_\_\_\_\_ Just like me\_ they long to be

close to you. \_\_\_\_\_ Just like me\_

close to you. \_\_\_\_\_ Just like me\_

Syncope !!

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S  
close to you.

A  
close to you.

S *f* Wa *mf* Close to you,

A *f* Wa *mf* Close to you,

T *f* Wa *mf* Close to you,

B *f* Wa *mf* Close to you,

S *f* Wa *mf* Close to you, Wa *f*

A *f* Wa *mf* Close to you, Wa *f*

T *f* Wa *mf* Close to you, Wa *f*

B *f* Wa *mf* Close to you, Wa *f*

S *mf* rit. Close to you.

A *mf* rit. Close to you.

T *mf* rit. Close to you.

B *mf* rit. Close to you.

123 *f*

